

## Classic African American Fiction



- Angelou, Maya. *I know why the caged bird sings.*
- Baldwin, James. *Go tell it on the mountain.*  
*If Beale Street could talk.*
- Chesnutt, Charles Waddell. *The house behind cedars.*
- Cooper, J. California. *The wake of the wind.*
- Douglass, Frederick. *Narrative of the life of Frederick Douglass, an American slave.*
- Dubois, W. E. B. *The souls of black folk.*
- Dunbar, Paul Laurence. *In his own voice: the dramatic and other uncollected works of Paul Laurence Dunbar.*
- Ellison, Ralph. *Invisible man.*
- Gaines, Ernest J. *A lesson before dying.*
- Haley, Alex. *Roots.*
- Hansberry, Lorraine. *A raisin in the sun.*
- Himes, Chester B. *Yesterday will make you cry.*
- Hughes, Langston. *The ways of white folks.*
- Hurston, Zora Neale. *Their eyes were watching God.*
- Jacobs, Harriet A. *Incidents in the life of a slave girl.*
- Johnson, James Weldon. *Autobiography of an ex-colored man.*
- King, Martin Luther, Jr. *The autobiography of Martin Luther King, Jr.*
- Lorde, Audre. *Coal.*
- Moody, Anne. *Coming of age in Mississippi.*
- Morrison, Toni. *Beloved.*  
*The bluest eye.*
- Mosley, Walter. *Black Betty.*
- Naylor, Gloria. *Mama Day.*  
*The women of Brewster Place.*
- Parks, Gordon. *The learning tree.*
- Petry, Ann Lane. *Harriet Tubman: conductor on the Underground Railroad.*
- Thurman, Wallace. *Infants of the spring.*
- Toomer, Jean. *The wayward and the seeking: a collection of writings by Jean Toomer.*
- Walker, Alice. *The color purple.*
- Walker, Margaret. *Jubilee.*
- Washington, Booker T. *Up from slavery.*
- Wilson, August. *The piano lesson.*
- Williams, Edward Christopher. *When Washington was in vogue: a love story (a lost novel of the Harlem Renaissance).*
- Wright, Richard. *Black boy.*  
*Native son.*