



## ROMANCE FICTION

### Alternative Reality

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These romance novels include several sub-genres. Futuristic romances are similar to science fiction, and highlight space travel, aliens, and other planets. Fantasy romance features mythical creatures, such as unicorns, elves, dragons, and fairies, and the use of magic is common. In paranormal romance, the reader will find supernatural places, events, and beings, including ghosts, angels, psychics, and vampires. In an alternative reality, romance settings and time periods may differ, but the love story remains the main focus of the story.

Asaro, Catherine (fantasy / futuristic)

*The Misted Cliffs*  
*Saga of the Skolian Empire series*

Borchardt, Alice (fantasy)

*Werewolf series*

Bretton, Barbara (time travel)

*Destiny's Child*  
*Somewhere in Time*  
*Tomorrow and Always*

Carroll, Susan (fantasy)

*The Bride Finder*  
*The Night Drifter*  
*The Midnight Bride*

Castle, Jayne (futuristic)

*After Dark*  
*After Glow*  
*St. Helens Trilogy*

Deveraux, Jude (time-travel)

*Knight in Shining Armor*

Erskine, Barbara (paranormal)

*Midnight is a Lonely Place*

Feehan, Christine (vampires)

*Dark...series*

Frank, J. Suzanne (time-travel)

*Reflections in the Nile*

Gabalton, Diana (time-travel)

*Outlander series*



Graham, Heather (paranormal)

*Every Time I Love You*

Hamilton, Laurell K. (vampires)

*Anita Blake series*

Hannah, Kristin (paranormal)

*The Enchantment  
Once in Every Life*

Howard, Linda (fantasy)

*Now You See Her*

Krentz, Jayne Ann (futuristic)

*Crystal Flame  
Sweet Starfire*

Krinard, Susan (fantasy)

*Shield of the Sky*

Lackey, Mercedes (fantasy)

*The Fairy Godmother*

Lindsey, Johanna (futuristic)

*Warrior's Woman  
Keeper of the Heart*

McReynolds, Glenna (fantasy)

*Prince of Time*

Robb, J. D. (futuristic)

*... In Death series*

Roberts, Nora (fantasy)

*Three Sisters Island Trilogy  
Irish Trilogy*

Shinn, Sharon (futuristic)

*Jenna Starborn*

## **Contemporary Romance**

The time period in which these novels are set is post-WWII to present day. Contemporary romance novels contain believable characters who face challenges with which readers can identify. They typically feature a relationship between one man and one woman, and usually have a happy ending.



Baldwin, Faith	Foster, Lori
Binchy, Maeve	Hannah, Kristin
Blake, Jennifer	Krantz, Judith
Bradford, Barbara Taylor	Landis, Jill Marie
Bretton, Barbara	Loring, Emilie Baker
Brown, Sandra	Macomber, Debbie
Busbee, Shirlee	McNaught, Judith
Cadell, Elizabeth	Michaels, Fern
Coscarelli, Kate	Phillips, Susan Elizabeth
Crusie, Jennifer	Rice, Luanne
Dailey, Janet	Roberts, Nora
Delinsky, Barbara	Sparks, Nicholas
Eagle, Kathleen	Spencer, Lavyrle
Evans, Richard Paul	Steel, Danielle
Fford, Katie	Stone, Katherine
	Wingate, Lisa

## **Historical and Period Romance**

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Historical romance novels are set in the past. The settings and events of the time are factual and accurately described. The romantic relationship, although an important part of the story, is not always the *most* important aspect of the plot. Period romances are also set in the past, and focus on the social life and customs of the time period. Detailed descriptions are used to illustrate the daily practices of the characters. The romantic relationship often begins with conflict between an independent woman and a strong man, and generally ends with them together, having worked out their differences.

Aidan, Pamela	Hodge, Jane Aiken
Bittner, Rosanne	Ivory, Judith



Blake, Jennifer

Brandewyne, Rebecca

Bronte, Charlotte

Bronte, Emily

Brown, Carolyn

Busbee, Shirlee

Cameron, Stella

Carr, Philippa

Carr, Robyn

Cartland, Barbara

Chadwick, Elizabeth

Coffman, Elaine

Cookson, Catherine

Coulter, Catherine

Dailey, Janet

Deveraux, Jude

Dodd, Christina

Edwards, Cassie

Feather, Jane

Garlock, Dorothy

Garwood, Julie

Graham, Heather

Hickman, Patricia

Johnson, Susan

Joyce, Brenda

Laker, Rosalind

Lindsey, Johanna

Lofts, Norah

Lowell, Elizabeth

McDonald, Malcolm

McNaught, Judith

Michaels, Fern

Miller, Linda Lael

Morsi, Pamela

Newman, Sharan

Plaidy, Jean

Putney, Mary Jo

Ripley, Alexandra

Rogers, Rosemary

Small, Bertrice

Spencer, LaVyrle

Stewart, Mary

Taylor, Janelle

Williamson, Penelope

Woodiwiss, Kathleen E.



## **Inspirational / Christian Romance**

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Characters' religious beliefs, attitudes, and actions (usually Christian) fuel the plot of inspirational romance novels. The story follows a man and a woman as their relationship and faith grows. They often face obstacles that, once resolved, bring them closer together, and makes their faith stronger.

Aiken, Ginny	Hoff, B. J.
Bacher, June Masters	Howatch, Susan
Bergren, Lisa Tawn	Hunt, Angela Elwell
Blackstock, Terri	Jones, Annie
Blackwell, Lawana	Laity, Sally
Copeland, Lori	Morris, Gilbert
Coyle, Neva	Oke, Janette
Crow, Donna Fletcher	Palmer, Catherine
Feldhake, Susan	Pella, Judith
Glover, Ruth	Phillips, Michael R.
Gunn, Robin Jones	Rivers, Francine
Hickman, Patricia	Thoene, Bodie
Hicks, Barbara Jean	Thoene, Brock
Hill, Grace Livingston	Wick, Lori

## **Regency Romance**

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Regency romance are historical novels set in London between 1811-1820. The stories focus on the social customs and manners of "high society." The characters interact within very structured social settings. The backdrop incorporates true historical figures and events, while the wealthy and the aristocratic engage in numerous balls, picnics, and dinner parties. The storyline typically involves a young woman's introduction into society, her courtship, and engagement to an appropriate man.



Austen, Jane

Kerstan, Lynn

Balogh, Mary

Lindsey, Johanna

Beverley, Jo

Martin, Kat

Cartland, Barbara

Metzger, Barbara

Chase, Loretta Lynda

Michaels, Kasey

Chesney, Marion

Quick, Amanda

Hern, Candice

Savery, Jeanne

Heyer, Georgette

Smith, Joan

James, Eloise

Thornton, Elizabeth

Jordan, Nicole

Veryan, Patricia

## **Romantic Suspense**

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In addition to romance, these novels feature mystery, suspense, and adventure. They are usually set in the present, but vary greatly in location. Generally, there are two storylines: one of romance, and one of mystery. They are woven together throughout the story, and eventually resolved. The endings, however, are not guaranteed to be happy.

Adler, Elizabeth

Howard, Linda

Brown, Sandra

Krentz, Jayne Ann

Cameron, Stella

Lowell, Elizabeth

Collins, Jackie

Martin, Kat

Coulter, Catherine

McCourtney, Lorena

Dailey, Janet

McKinney, Meagan

du Maurier, Daphne

Michaels, Barbara

Dunn, Carola

Neggers, Carla

Forster, Suzanne

Pozzessere, Heather Graham



Garlock, Dorothy

Quick, Amanda

Gilbert, Anna

Robards, Karen

Gould, Judith

Roberts, Nora

Graham, Heather

Stuart, Anne

Henderson, Dee

Van Wormer, Laura

Holt, Victoria

Whitney, Phyllis

Hooper, Kay

Winston, Daoma

## **Saga**

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A romantic saga is a story or set of stories that relate the lives of one or two families over several generations. Historical events and the daily lives of the characters are accurately described, and are an important aspect of the plot. Typically, the action follows one main, powerful figure in the family. In addition, these stories tell of the interpersonal relationships experienced by family members. The characters are well-developed and hold the interest of the reader.

Cookson, Catherine

*Tilly series*

Daily, Janet

*Calder Saga*

Howatch, Susan

*Church of England series*

Jakes, John

*Kent Family Chronicles*

Vincenzi, Penny

*Lytton Family Saga*